

THE DOPES

Technical Rider (larger shows)

Show: The Dopes Save Hip-Hop

Performers: 2

Maximum running time: 60 minutes

Booking contact: nick@housecreative.co.uk

This rider outlines our preferred setup. We're a flexible, compact touring act and are happy to adapt to the venue where necessary.

Venue to provide

- * Suitable PA system for the room
- * Professional front-of-house mixing desk and sound engineer
- * 1 x SM58 Wireless handheld vocal microphone (main vocal)
- * 1 x SM58 handheld vocal microphone (second vocal)
- * Two microphone stands
- * Two DI boxes for stereo playback
- * Two floor monitors
- * Small, sturdy table or stand for the SP-404
- * One standard 13A power supply beside the SP-404
- * Clear performance space with all unnecessary equipment removed

If a wireless microphone is unavailable, two wired vocal microphones are completely acceptable.

The Dopes provide

- * Roland SP-404 sampler
- * SP-404 power supply
- * Stereo 1/4-inch audio connections
- * All music and playback material
- * Heroic poses

Input list

- 1 Vocal microphone 1 - Wireless (XLR)
- 2 Vocal microphone 2 - Wired (XLR)
- 3 SP-404 left output - 1/4-inch jack into DI
- 4 SP-404 right output - 1/4-inch jack into DI

Monitoring

One shared floor monitor positioned at the front-centre of the stage.

The monitor mix should contain:

- * Both vocal microphones
- * Stereo SP-404 playback

Clear vocal monitoring is particularly important.

Soundcheck

Preferred soundcheck: 20 minutes

Minimum line check: 10 minutes

Approximate changeover: 10 minutes

Please check both vocal microphones individually and together, followed by the left and right SP-404 outputs.

Lighting

There are no complex lighting cues.

A bright front wash and energetic coloured stage lighting are preferred.

Lighting changes during the performance are welcome, but the performers should remain clearly visible throughout.

Other requirements

Drinking water for two performers

Secure space for bags and personal belongings where available

Advance information about parking, access and loading arrangements

Contact

If any part of this rider cannot be accommodated, please contact us in advance.

We're approachable, adaptable and considerably less demanding than our Hip-Hop alter egos might suggest.

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111% GUARANTEED FRESH. EACH AND EVERY TIME.